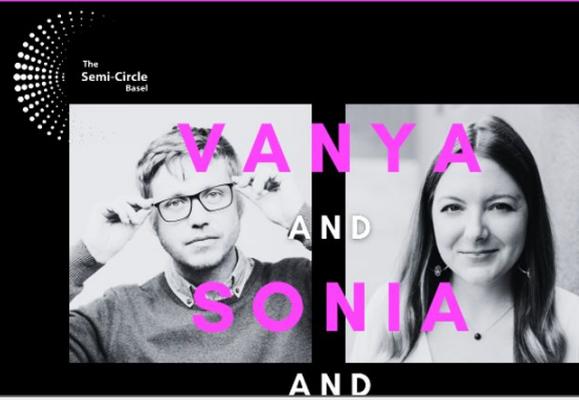


THE SEMI-CIRCLE BASEL PROUDLY PRESENTS



THE SEMI-CIRCLE BASEL PROUDLY PRESENTS



Bring your creative talents to help bring our
summer productions to life!

A play by Qui Nguyen
Directed by Adam Herzig

Meet the director and find out about the play on
13 January 2022 • 20:00 • Fachwerk, Allschwil

Auditions: 23 January 2022 • Fachwerk, Allschwil

In collaboration with The Gay Beggars

WWW.SEMICIRCLE-BASEL.COM



A play by Christopher Durang
Directed by Scott Holland

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The skills and talents we are looking for “*She Kills Monsters*”

Monster Designer: Ogres, Faeries and a real piece de resistance: the 5-headed monster, Tiamat. The world of “She Kills Monsters” is full of creatures - puppets or pieces that actors can manipulate - coming in all shapes and sizes - If you love to work with materials in creative ways and you are excited to take BIG risks this is your job!

Costume Designer: Set in the mid 90’s between the average American Small Town and the Fantasy D&D world - You love creating mythical costumes for our warriors, as well as capturing the style of 1995!

Animation: There is one animated sequence that will be projected as well as a few other animation images. The piece need your creativity and “hand drawn touch”!

Set Designer: Fairly basic, will require creating a “Grecian ruin” as well as stone type floor tiles. You are creative, eager to give your input and can work with different materials!

Lighting Designer: Working with two very different “worlds” - suburban USA and D&D Fantasy. Lights are key in differentiating the two spaces. Fights, monsters, caves and a little fog need your adventurous vision!

Props Designer: Axes, swords and fireballs to name a few few props this person will need to create. You are creative, love material manipulation and transforming found objects!



The skills and talents we are looking for “*She Kills Monsters*”

Technical Director / Production Manager The ideal candidate should have proven experience in managing and leading a backstage technical crew. The role will include:

- Appointing a technical team alongside the Semi-Circle Production Team.
- Running and scheduling rehearsals and technical rehearsals alongside the creative team.
- Ensure the safety of the production alongside the Semi-Circle Production Team

Stage Manager

- To support the Technical Director and creative team in the smooth running of rehearsals and performances.
- Lead the backstage team during rehearsal, technical rehearsal and performances.
- Ensure the safety of both Cast and Crew during the above calls.

Additional backstage roles:

- Sound Designer Hair & Make Up Designer
- Props Supervisor
- Sound Operator
- Lighting Operator
- Backstage Crew (Assistant Stage Managers)



The skills and talents we are looking for “Vanya and Sonia and Masha and Spike”

Production manager:

The ideal candidate should have proven experience in managing and leading a backstage technical crew. The role will include:

- Running and scheduling rehearsals and technical rehearsals alongside the creative team.
- Ensure the safety of the production alongside the Semi-Circle Production Team
- Liaison with the Fachwerk management team
- Partnering with the Semi-Circle team on advertising and promotions

Costume designer:

The play is set in modern day, but we need help finding the Snow White fancy dress costumes and designing the look of the characters.

Stage hand:

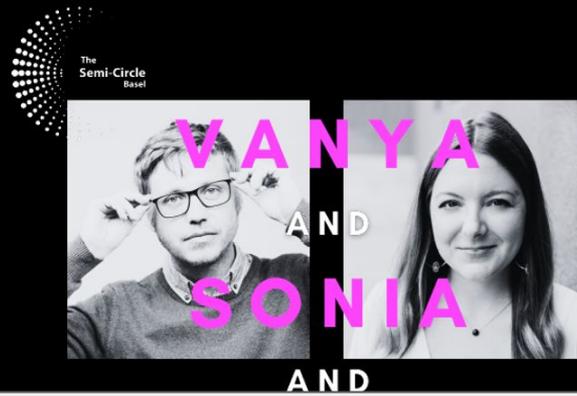
- Help the cast with costume changes
- Provide assistance to the director and production manager



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[Sign up to bring your creativity to life here!](#)

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